

CONDUCTOR

Grade 2

SO-1010

MUSIC FOR STRING ORCHESTRA

CARPE MOMENTO

by Thomas May

Duration - ca. 2:40

INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

Rehearsal Piano

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♪ Music Notes ♪

The Latin phrase “carpe diem” motivates us to seize the day by making the most out of each opportunity. In order to do this, we must develop long-range goals and the ability to appreciate and focus on the moment at hand. The inspiration for this piece is the gift of the present; those individual moments upon which each day is built. The exhilarating energy of those individual moments is conveyed by the constant use of eighth notes throughout most of the composition.

The piece follows many of the guidelines for “Sonata-Allegro” form. The exposition presents the two main themes from measures 5-35. The development begins by exploring a fragment from the A-theme. Note the brief use of retrograde at m. 43 as a means of beginning the transition to a minor presentation of the A-theme at m. 52. The recapitulation begins with the reappearance of the B-theme in G Major at m. 62, followed by the A-theme at m. 75. The half notes at m. 69 provide a quick change in sound as well as an easily identifiable reference point for the ensemble.

Each day is filled with possibilities. Each moment offers an opportunity to reach for our dreams. Capture the exuberance of what is possible in these moments. Be inspired to seize the day by living in the moment with “Carpe Momento!”

For more music, resources, and composer information, please visit:

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CARPE MOMENTO

Thomas May (ASCAP)

With Driving Exuberance! ♩ = 152

Violin 1

Violin 2

Viola

Cello

Bass

Rehearsal Piano

p *mp* *mf* *cresc.*

mp *mf* *cresc.*

mp *mf* *cresc.*

mf *cresc.*

mf cresc.

p *mp* *mf* *cresc.*

5

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

f *f* *f* *f* *f* *f*

10 11 12 13 14

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

15 16 17 18 19

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

20 21 22 23 24

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

25 26 27 28 29

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

30 31 32 33 34

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

35 36 37 38 39

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

40 41 42 43 44 (4) (4) (0)

Vln. 1
Vln. 2
Vla.
Cello
Bass
Pno.

cresc.

45 46 47 48 49

Vln. 1
Vln. 2
Vla.
Cello
Bass
Pno.

f *fp* *cresc.*

50 51 52 53 54

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *f*

Bass *f*

Pno. *mf*

55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

60 61 62 63 64

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

65 66 67 68 69

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

70 71 72 73 74

Vln. 1 *fp* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *cresc.*

Cello *p* *cresc.*

Bass *p* *cresc.*

Pno. *fp* *cresc.*

75 76 77 78 79

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

80 81 82 83 84

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

85 86 87 88 89

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

90 91 92 93 94

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

95 96 97 98 99

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

f *fp* *cresc.* *f* *ff*

f *fp* *cresc.* *f* *ff*

f *fp* *cresc.* *f* *ff*

f *fp* *cresc.* *f* *ff*